

Veni, Sancte Spiritus

for Organ and SATB

Medieval hymn

Örn Gustavsson

Allegro moderato

S.
A.

T.
B.

Allegro moderato

Organ

f

Recapo Edition

5

Sr

mit - te, et e - mit - te cae - li - tus_

10

lu - cis, lu - cis tu - ae ra - di - ur

15 *f*

Ve - ni ve - ni, ve - ni, da - tor

20

mu - ne - rum, ve - ni, ve - ni, lu - men c

mp
25 Con - so - la -

- pes a - ni - mae, —

dul - cis hos - pes a - ni -
e, dul - cis hos - pes a - ni -

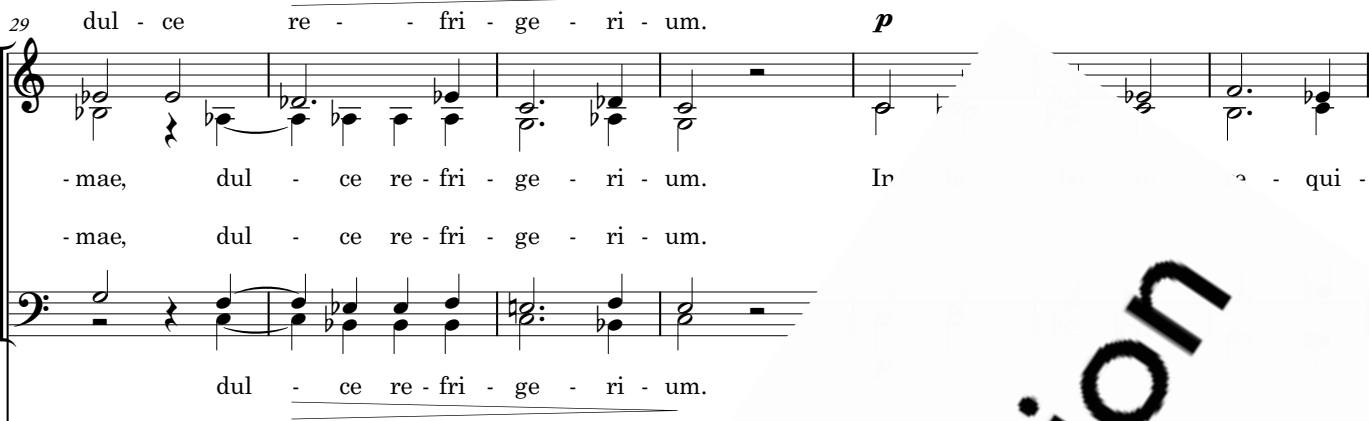
dul - cis hos - pes a - ni - mae, —

29 dul - ce re - - fri - ge - ri - um. *p*

-mae, dul - ce re - fri - ge - ri - um. Ir

-mae, dul - ce re - fri - ge - ri - um.

dul - ce re - fri - ge - ri - um.



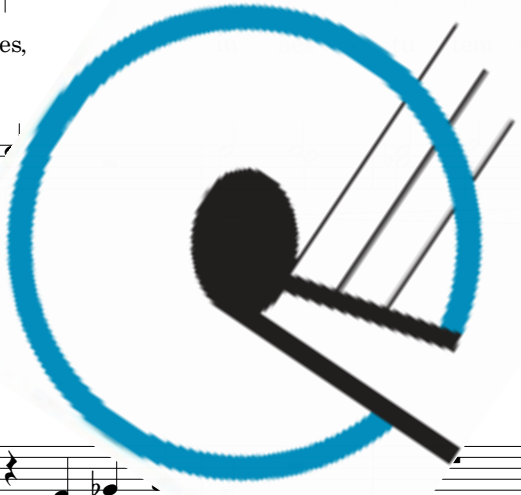
36 - es, *mf* in fle - tu so - la - ti -

mf

p



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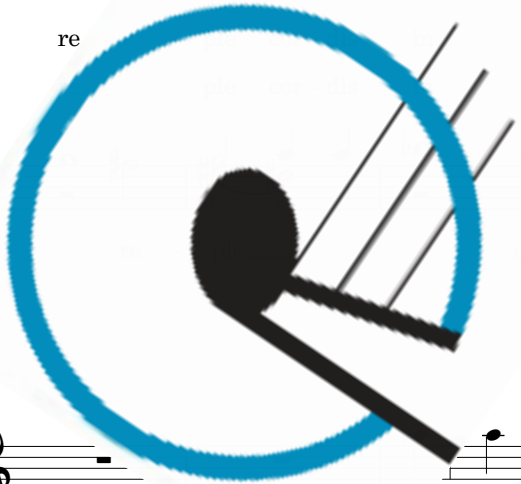
43 *p dolce*
 O lux be - a - tis - si - ma,
 - um. O lux be - a - + ma,
 O lux be - a

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat and a 6/8 time signature. The tempo and dynamics are marked *p dolce*.

49 *mf*
 re - ple tu - o - - - rum fi -
 re ma tu - - o - rum fi -
 - ma tu - - o - rum fi -
 s in - ti - ma *mf* tu - - o - - -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat and a 6/8 time signature. The tempo and dynamics are marked *mf*. There are triplets in the piano accompaniment.

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55 - de - - - li - *p* um. molto rit.

- de - - li - - um.
- de - - li - - um.
- rum fi - de - li - um. *p*

3 3 3

59 *Andante sostenuto*

pp

61

tu - o
o

64

Si - ne

nu - - hil est in
ni - - hil est in
ni - - hil est in

ni - hil est in ho - - mi - ne, ni - hil est, ni - hil est,



ho - - - - - mi - ne, ni - - hil
ho - - - - - mi - - ne, hil

ho - - - - - mi - - ne, n'



ni - hil est in -

68

- nox -
est

poco rit.....



poco rit.....



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Andante poco più mosso

mp

La - va quod est sor - - di - dum,

70

La - va quod est sor - - di - dum. od est
 La - va quod est sor - - di - du est

La - va quod est sor - - - r'

mp

Andante poco più mosso
non rubato

ri - ga qu

od, sa - na quod,

73

a - - na quod est
 a sa - na quod, sa - na
 sa - - na quod est

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f
sa - na quod est sau - ci - um.

75

sau - - ci - - um.
quod est sau - ci - um.

sau - - ci - - um.
f

77

- gi dum,
ri - - - gi dum,
est ri - - - gi - dum,
te quod est ri - gi - dum,

82 fo - ve quod est fri - gi - dum, re - ge quod est

fo - - ve quod est fri - - gi - dum, quod est

fo - - ve quod est fri - - gi - dur quod est

fo - - ve quod est fri

The musical score for measures 82-87 features a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "fo - ve quod est fri - gi - dum, re - ge quod est" on the first line, "fo - - ve quod est fri - - gi - dum, quod est" on the second, and "fo - - ve quod est fri - - gi - dur quod est" on the third. The piano accompaniment includes a bass line and a treble line with triplets. A large watermark "Recapo Edition" is overlaid diagonally across the page.

88 de -

de

d

mp

Da tu - is fi - de - li -

mp

The musical score for measures 88-93 continues the vocal and piano parts. The vocal line has lyrics: "de -" on the first line, "de" on the second, and "d" on the third. The piano accompaniment features triplets in the treble clef. Dynamics markings include *mp* (mezzo-piano). A large watermark "Recapo Edition" is overlaid diagonally across the page.

94 *mf* *f*

- bus, in te con - fi - den - ti - bus, - na - ri -

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a rest, followed by notes for the lyrics. The bottom staff is a piano accompaniment. Dynamics markings *mf* and *f* are present. A large watermark 'Recapo Edition' is overlaid diagonally across the page.

mf

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves. The dynamics marking *mf* is present. A large watermark 'Recapo Edition' is overlaid diagonally across the page.

101

- um. da sa - lu - tis

Da vir - tu - tis me - ri - tum,

Da vir - tu - tis me - ri - tum,

tis me - ri - tum, da sa - lu - tis

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics markings *f* and *f* are present. A large watermark 'Recapo Edition' is overlaid diagonally across the page.

f

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves. The dynamics marking *f* is present. A large watermark 'Recapo Edition' is overlaid diagonally across the page.

ex - i - tum, da, da pe - ren - ne gau - di - um.

106

da sa - lu - tis ex - i - tum, da pe - ren - ne g
da sa - lu - tis ex - i - tum, da pe - ren - ne
ex - i - tum, da pe

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music is in a key with two flats and a 4/4 time signature.

This block shows the piano accompaniment for the first system, consisting of three staves: two for the right hand and one for the left hand. The music is in a key with two flats and a 4/4 time signature.

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112

Al - le - lu - ia, A - men.

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music is in a key with two flats and a 4/4 time signature.

This block shows the piano accompaniment for the second system, consisting of three staves: two for the right hand and one for the left hand. The music is in a key with two flats and a 4/4 time signature.

117

Al - le - lu - ia, Al - le - lu - ia, A - r

122

A - r

126 *ff*

A - men, Al - le - lu - ia, A - men.

ff

131 *molto rit.....* *ff*

Ve

A tempo

Spi - ri - tus!

A tempo

gliss

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